

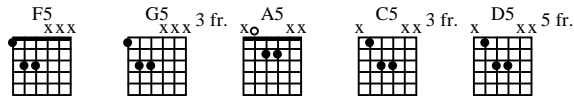
SAVE OUR SOULS

As recorded by MÖTLEY CRÜE

(From the 1987 Album THEATRE OF PAIN)

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GuitarGod78

Words by Nikki Sixx
Music by Nikki Sixx and Vince Neil



Tune all guitars down 1 whole step-DGCFAD
Gtr I is electric rhythm, Gtr II is electric slide, both with distortion

A Intro

Heavy Rock ♩ = 75

Drums

Gtr I

Gtr II (with slide)

sl.

B Verse

A5 D5 A5 C5

8va

sl.

sl.

sl.

sl. *1st time only

sl.

7

D5 C5 A5 C5 D5 C5

T
A
B

10

A5 C5 D5 C5 A5 C5 D5 C5

To Coda

T
A
B

C Chorus

14

C5 D5 A5 G5 D5 G5 C5 A5 G5 D5 A5 C5 G5

T
A
B

17

A5 G5 A5 G5 C5 A5 G5 D5 A5 C5 D5 A5 A5 D5 G5 C5 A5 G5 D5 A5

T
A
B

20

F5 G5 A5 A5

1.

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano.

Guitar Part (Gtr I and Gtr II):

- Gtr I:** The first guitar part is written in standard notation. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into three measures, each labeled with a chord: D5, A5, and D5. The first measure contains a D5 chord (F#4, C#5) and a bass line with a D4 note and a half note. The second measure contains an A5 chord (E4, A4) and a bass line with an A3 note and a half note. The third measure contains a D5 chord (F#4, C#5) and a bass line with a D4 note and a half note. The piece ends with a double bar line and repeat dots.
- Gtr II:** The second guitar part is written in standard notation. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into three measures, each labeled with a chord: D5, A5, and D5. The first measure contains a D5 chord (F#4, C#5) and a bass line with a D4 note and a half note. The second measure contains an A5 chord (E4, A4) and a bass line with an A3 note and a half note. The third measure contains a D5 chord (F#4, C#5) and a bass line with a D4 note and a half note. The piece ends with a double bar line and repeat dots.

Piano Part:

- The piano part is written in standard notation. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into three measures, each labeled with a chord: D5, A5, and D5. The first measure contains a D5 chord (F#4, C#5) and a bass line with a D4 note and a half note. The second measure contains an A5 chord (E4, A4) and a bass line with an A3 note and a half note. The third measure contains a D5 chord (F#4, C#5) and a bass line with a D4 note and a half note. The piece ends with a double bar line and repeat dots.

The musical score consists of three staves:

- Gtr I**: A single-line staff showing fretted notes F5, G5, A5, C5, D5, and a sequence of D5, C5, and an open string (marked with a circled 5). There are two measures of rests labeled "2." above.
- Gtr II**: A single-line staff containing melodic notation with various articulations like slurs and accents.
- TAB**: A six-line tablature staff corresponding to the strings (T, A, B from top to bottom). It includes fret numbers (e.g., 10, 17, 15, 20) and techniques such as bends (marked with 'x'), slides ('sl.'), and vibrato (wavy lines).

The image shows a musical score for the piece "The Wind" by John Williams. The score is written for guitar and string quartet. The guitar part is in E major and features a melodic line with a trill and a long note. The string quartet part consists of four staves (T, A, B, and a fourth staff) with various fingerings and slurs.

Guitar Part:

- Staff 1: Treble clef, key signature of one sharp (F#). The melody starts with a trill on A5, followed by a long note on C5. Above the staff, there are two diagrams showing the fretting hand: the first shows A5 and C5, and the second shows D5 and C5. A circled 5 indicates the open string.
- Staff 2: Treble clef, key signature of one sharp (F#). The melody continues with a series of eighth notes and a trill on A5. Above the staff, there is a dashed line labeled "8va" indicating an octave shift.
- Staff 3: Treble clef, key signature of one sharp (F#). The melody continues with a series of eighth notes and a trill on A5. Above the staff, there is a dashed line labeled "8va" indicating an octave shift.

String Quartet Part:

- Staff 4: Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes and a trill on A5. Above the staff, there is a dashed line labeled "8va" indicating an octave shift.
- Staff 5: Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes and a trill on A5. Above the staff, there is a dashed line labeled "8va" indicating an octave shift.
- Staff 6: Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes and a trill on A5. Above the staff, there is a dashed line labeled "8va" indicating an octave shift.
- Staff 7: Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes and a trill on A5. Above the staff, there is a dashed line labeled "8va" indicating an octave shift.

31

A5 C5 D5 D5 C5 ⑤open

8va-----

sl. sl. sl. sl. sl.

33

A5 C5 D5 D5 C5 ⑤open

8va-----

(Trem. pick while sliding)

sl. sl. sl. sl. sl.

35

C5 D5 A5 G5 A5 G5 C5 A5 G5 D5 A5

Gtr II

sl. sl. sl. sl.

Gtr I

sl. sl.

Key signature: One sharp (F#). Time signature: Common time (C).

System 1:

- Guitar: Melodic line with a key signature change to two sharps (F# and C#) for the second system.
- Vocal parts: Tenor (T), Alto (A), and Bass (B) parts providing a harmonic accompaniment.

System 2:

- Guitar: Continuation of the melodic line with a key signature change to two sharps (F# and C#) for the second system.
- Vocal parts: Continuation of the harmonic accompaniment.

39

C5 D5 A5 G5 A5 G5 C5 A5 G5 D5 A5

8va----- 8va-----

T
A
B

15 14 14 15 14 14 (14) 15 14 14 15 14 14 (14)

sl. sl. sl. sl. sl. sl.

T
A
B

3 3 5 7 5 5 3 0 7 5 0 5 7 10 7 10 0 7 5 0 7

sl. sl.

41

F5

G5

Gtr I

T

A

B

D.S. al Coda

D Out-Chorus

C5 D5 A5 G5 A5 G5 C5 A5 G5 D5 A5

43

Gtr II

T
A
B

14 12 14 12 14 (14) 14 12 14 (14)

sl. sl. sl. sl.

Gtr I

T
A
B

3 3 5 7 5 5 3 0 7 5 0 5 7 10 0 7 5 0 7

sl. sl.

C5 D5 A5 G5 A5 G5 C5 A5 G5 D5 A5

45

8va----- 8va-----

T
A
B

15 14 15 14 14 (14) 15 14 15 14 14 (14)

sl. sl. sl. sl. sl. sl.

T
A
B

5 5 5 5 0 7 5 0 5 7 10 0 7 5 0 7

sl.

C5 D5 A5 G5 A5 G5 C5 A5 G5 D5 A5

8va----- 8va-----

47

T
A
B

sl. sl. sl. sl. sl. sl.

17 17 14 14 (14) 12 17 17 14 (14)

3 3 5 7 5 5 3 0 7 5 0 5 7 10 0 7 5 0 7

sl. sl.

F5 G5 A5 F5 G5

Gtr I

T
A
B

3 3 5 5 2 2 0 3 3 3 3

A5 F5 G5 A5

2 2 2 (2) 2
2 2 2 (2) 2
0 0 0 (0) 0